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contents

history

Empire
Prehistory

2
2

philosophy

Socrates
Aristotle
Emotion
Logic
Philosophy
Sociology

3
4
4
5
6
6

politics

Nationalism
Socialism
The European Union
The World Trade Organization
Capitalism
Democracy
Fascism
Machiavelli
Globalization
Politics
Terrorism

7
7
8
9
10
10
11
11
12
13
13

religion

Buddhism

14

science

Global Warming
Dreaming
Quantum Theory
Evolution
Psychology

15
16
16
17
17

arts & culture

Feminism
Shakespeare
Art History
Architecture
Linguistics
Literary Theory
Postcolonialism
World Music

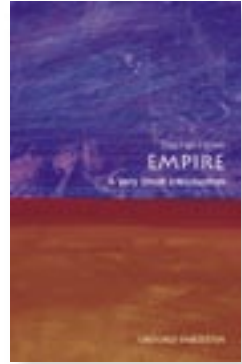
18
19
20
20
21
21
22
22

history

EMPIRE

Stephen Howe

The history of the world is the history of empires—a history that has not come to an end. Not only are we living with the legacies of the great colonial empires of the past, but also with the new economic-based imperial systems of the modern world. There are those who think that the Internet is a new kind of ‘global empire’, that the idea of ‘international law’ is a gigantic fraud, and even that Britain is itself the last colony of the British Empire. This book looks at what the ‘idea of empire’ has meant throughout history—from the ancient Roman Empire, through the reign of Genghis Khan, the British Raj, the colonization of the Americas by the seafaring Spanish, the Atlantic Slave Trade, and the Soviet Empire, to the present day—disentangling the multiple uses and abuses of such labels as ‘empire’ and ‘colonial’, and offering a compelling look at the profound changes in the modern world.



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Chris Gosden

Many of the familiar aspects of modern life are no more than a century or two old, yet our deep social structures and skills were in large measure developed by small bands of our prehistoric ancestors many millennia ago. We all have our prehistories, even in this best documented of all centuries, and they are vital to our emotional, intellectual and social well-being. The book compels one to think seriously about who we are by considering who we have been, presenting a riveting and absorbing exploration through four and a half million years of human existence.



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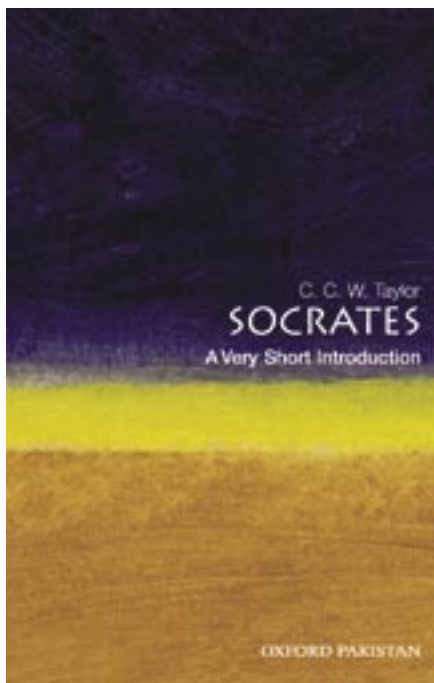
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ISBN: 978 0 19 547458 9

author profile

Christopher Taylor is a fellow of Corpus Christi College and Reader in Philosophy at Oxford University. His publications include *Plato: Protagoras* (Oxford, 1991), (with J.C.B. Gosling) *The Greeks Pleasure* (Oxford, 1982), and *The Atomists: Leucippus and Democritus* (Toronto, 1999).

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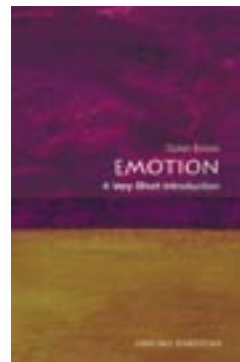


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Was love invented by European poets in the Middle Ages or is it part of human nature? Will winning the lottery really make you happy? Is it possible to build robots that have feelings? These are just some of the intriguing questions explored in this guide to the latest thinking about emotions. Drawing on a wide range of scientific research, from anthropology and psychology to neuroscience and artificial intelligence, this book takes the reader on a fascinating journey into the human heart.

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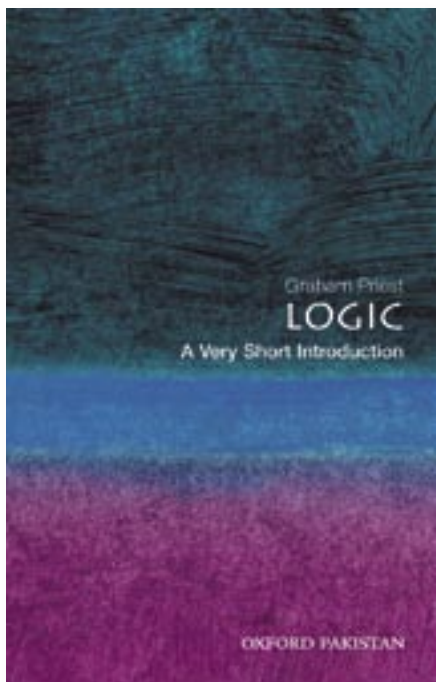
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ISBN: 978 0 19 547091 8

author profile

Graham Priest is Professor of Philosophy at the University of Queensland. He has also held positions at the University of St. Andrews and the University of Western Australia. He is the author of *In Contradiction*, *Beyond the Limits of Thought*, and over 100 articles in Philosophy books and journals.

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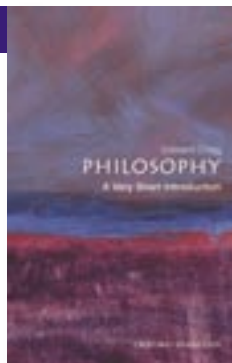
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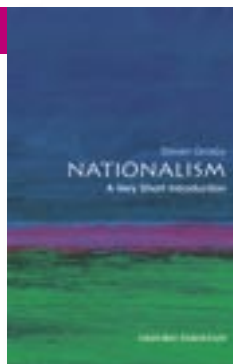
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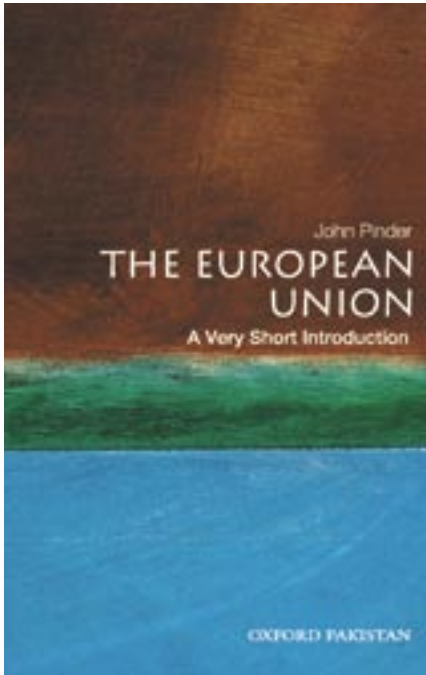
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author profile

John Pinder was Director of the Policy Studies Institute and is Honorary Professor at the College of Europe. He has studied the development of the European Community since 1950, seeing it as a framework for lasting peace and prosperity. His books include *Britain and the Common Market* (1961), *The Economics of Europe* (1971), and *The Building of the European Union* (1998).

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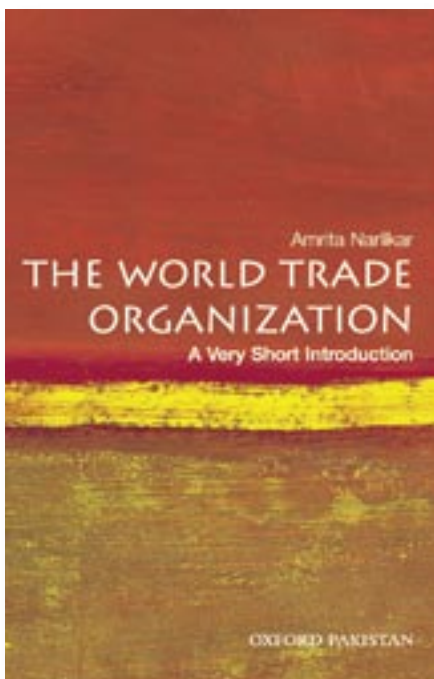
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author profile

Dr Amrita Narlikar is University Lecturer in International Relations at the Centre of International Studies, University of Cambridge.

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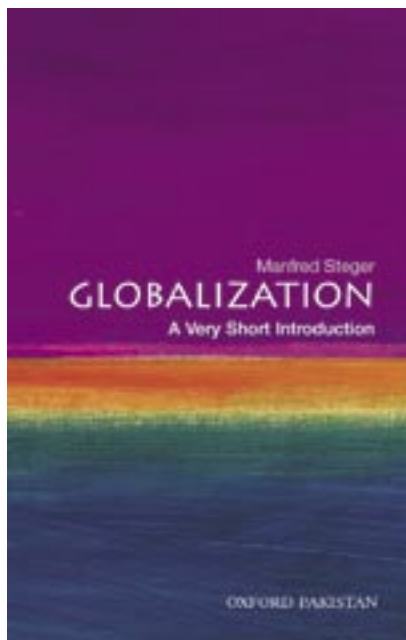
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thing—a question that has been hotly debated in classrooms, boardrooms, and on the streets—especially since the 9/11 terrorist attacks.

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author profile

Manfred Steger is Professor of Politics and Government at Illinois State University, and a Research Fellow at the Globalization Research Centre of the University of Hawai'i-Manoa. His fields of expertise include theories and ideologies of globalization, comparative political and social theory, theories of non-violence, and international politics. His most recent publications include *Globalism: The Market Ideology*, and *Gandhi's Dilemma: Nonviolent Principles and Nationalist Power*.

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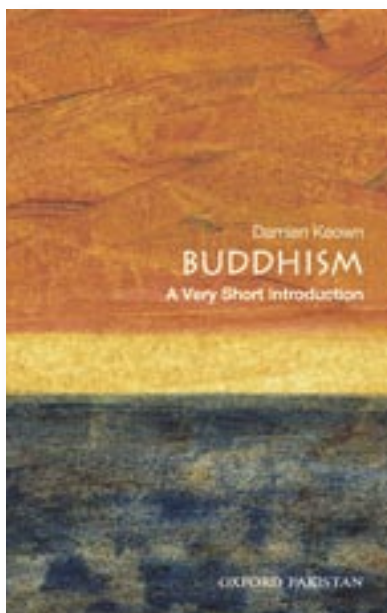


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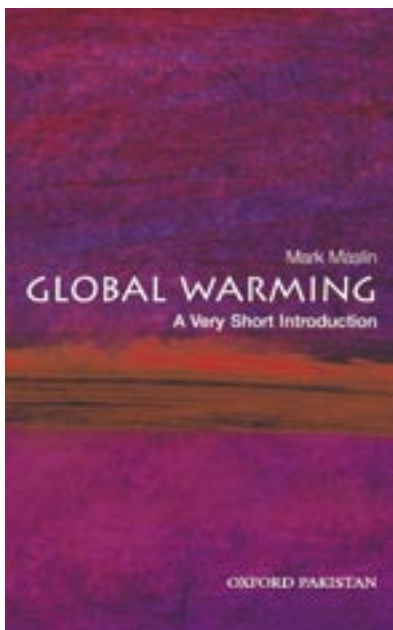
Damien Keown is Reader in Buddhism at Goldsmiths College, University of London, and a Fellow of the Royal Asiatic Society.

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author profile

Mark Maslin is a Reader at the Environmental Change Research Centre, Department of Geography, University College London. He has written for the *New Scientist* and the *Guardian*, and is a regular consultant and commentator for radio and television programmes.

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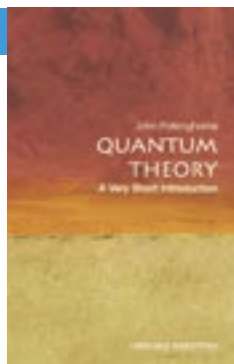
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Gillian Butler
 and Freda McManus

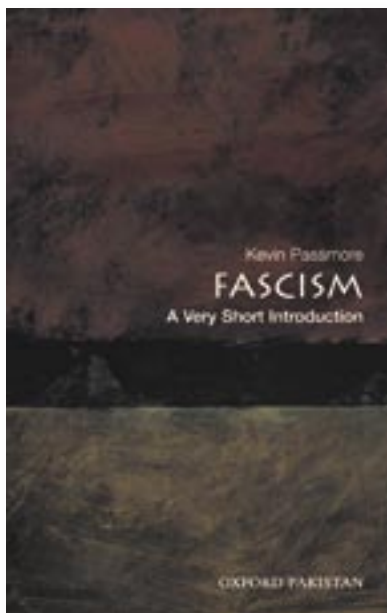
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This book provides an up-to-date overview of the main areas of psychology, translating complex psychological matters, such as perception, into readable topics so as to make psychology accessible for new-comers to the subject. The authors use everyday examples as well as research findings to foster curiosity about how and why the mind works in the way it does, and why we behave in the ways that we do. This book explains why knowing about psychology is important and relevant in the modern world.



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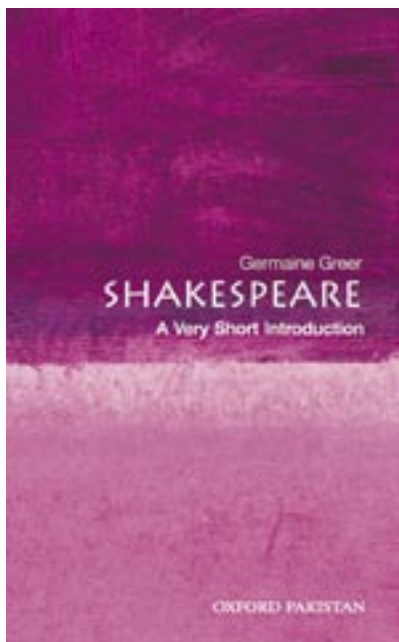
author profile

Margaret Walters was a Lecturer in English at Reading University for 20 years, and is now a freelance writer and reviewer. She reviews for *The Sunday Times*, and was a regular contributor to the seminal feminist magazine *Spare Rib*. Her previous publications include contributions to *Just the Family* (Phaidon 2005) and *Who's Afraid of Feminism* edited by Juliet Mitchell and Ann Oakley

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author profile

Germaine Greer is Professor of English and Comparative Studies at Warwick University. She is the best-selling author of *The Female Eunuch*, *Sex and Destiny* and *The Whole Woman*.

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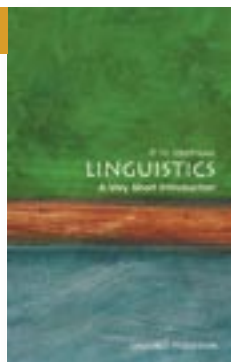
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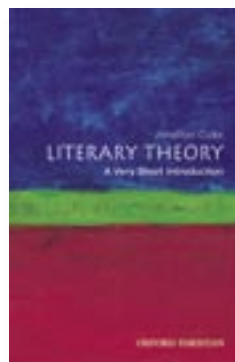


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Literary Theory is a controversial subject. Said to have transformed the study of culture and society in the past two decades, it is accused of undermining respect for tradition and truth, encouraging suspicion about the political and psychological implications of cultural products rather than admiration for great literature. In this book, Jonathan Culler explains ‘theory’, not by describing warring ‘schools’ but by sketching key ‘moves’ that theory has encouraged and speaking directly about the implications of theory for thinking about literature, human identity, and the power of language. This lucid introduction will be useful for anyone who has wondered what all the fuss is about or who wants to think about literature today.



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